

II. Thema con variazioni.

Adagio non troppo.

quasi niente

Adagio non troppo.

Var. I.

Un pochetino più mosso.

Un pochetino più mosso.

PIANOFORTE

Svému příteli Dru. Ot. Hostinskému.

Quartetto

pro fur
Klavir, housle, viola a violoncello
Piano, Violine, Viola a Violoncello.
složil von

ZD. RIBICH.

Op. 11.

V PRAZE PRAG
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No. 4746

QUARTETTO.

I. Allegro moderato.

Zd. Fibich. Op. 11.

Violino.

Viola.

Violoncello.

Pianoforte.

Violino. *pp* *2.* *2.* *2.* *2.* *2.*

Viola. *pp* *2.* *2.* *2.* *2.* *2.*

Violoncello. *pp* *2.* *2.* *2.* *2.* *2.*

Pianoforte. *pp* *2.* *2.* *2.* *2.* *2.*

cre *scen* *cre* *scen* *cre* *scen*

mf *cre* *scen* *do*

do *do* *do*

f *f* *f* *f* *f* *f*

a tempo *pp* *molto rit.* *a tempo* *molto rit.* *a tempo*

p *molto rit.* *a tempo* *p* *mf* *p*

ff *grandioso* *pp* *ff* *grandioso* *pp*

ff *grandioso* *p* *pp*

First system of music on page 4. It includes vocal staves and piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mf* and *espressivo*.

Second system of music on page 4. The piano accompaniment continues with sixteenth-note patterns. The vocal staves have rests. Dynamics include *mf* and *cre*.

Third system of music on page 4. The piano accompaniment features sixteenth-note runs. The vocal staves have rests. Dynamics include *mf* and *espressivo*. The lyrics "scen" and "do" are visible.

First system of music on page 21. It includes vocal staves and piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mf*, *espressivo*, *cresc. molto*, *al*, and *fff*. The tempo marking *Tempo I.* is present.

Second system of music on page 21. The piano accompaniment continues with sixteenth-note patterns. The vocal staves have rests. Dynamics include *mf*, *espressivo*, *cresc. molto*, *al*, and *fff*. The tempo marking *Tempo I.* is present.

Third system of music on page 21. The piano accompaniment features sixteenth-note runs. The vocal staves have rests. Dynamics include *mf*, *espressivo*, *cresc. molto*, *al*, and *fff*. The tempo marking *Tempo I.* is present.

Musical score for page 20, featuring vocal and piano parts. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves.

- System 1:** Vocal staves (Soprano, Alto, Tenor) with lyrics "cre". Piano accompaniment with a *p* (piano) dynamic.
- System 2:** Vocal staves with lyrics "scen" and "do". Piano accompaniment with a *f* (forte) dynamic.
- System 3:** Vocal staves with lyrics "scen" and "do". Piano accompaniment with a *f* (forte) dynamic.
- System 4:** Vocal staves with lyrics "scen" and "do". Piano accompaniment with a *f* (forte) dynamic.
- System 5:** Vocal staves with lyrics "scen" and "do". Piano accompaniment with a *f* (forte) dynamic.

The piano part features complex textures, including sixteenth-note runs and chords. Dynamics range from *p* (piano) to *f* (forte).

Musical score for page 40, featuring vocal and piano parts. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves.

- System 1:** Vocal staves with lyrics "cre". Piano accompaniment with a *p* (piano) dynamic.
- System 2:** Vocal staves with lyrics "cre". Piano accompaniment with a *f* (forte) dynamic.
- System 3:** Vocal staves with lyrics "cre". Piano accompaniment with a *f* (forte) dynamic.
- System 4:** Vocal staves with lyrics "cre". Piano accompaniment with a *f* (forte) dynamic.
- System 5:** Vocal staves with lyrics "cre". Piano accompaniment with a *f* (forte) dynamic.

The piano part features complex textures, including sixteenth-note runs and chords. Dynamics range from *p* (piano) to *f* (forte).

mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf

con passione
poco ritard.
tempo
poco ritard.
tempo
p

tempo dolce
p
rit.

con passione
dolce

3
3
3
3
sempre legato

f più moto
f più moto
f più moto
più moto
f non legato

ff
ff
ff

ff
ff

fz
fz

a tempo
con passione
p

a tempo
p con passione
a tempo
p

a tempo
p

con passione
mf
con passione
mf

mf

p

pp
pp
pp

pp

p
p

Musical score for page 8, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a *ff grandioso* section. The vocal line has various ornaments and a *dolce mf* section.

Musical score for page 17, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a *marcato* section. The vocal line has various ornaments and a *rit.* section.

Musical score for page 16, measures 1-12. The score is written for a piano and features a complex arrangement of chords and melodic lines. The key signature is one sharp (F#). The first system (measures 1-4) includes a piano introduction with a forte (*f*) dynamic. The second system (measures 5-8) features a piano introduction with a forte (*f*) dynamic. The third system (measures 9-12) includes a piano introduction with a forte (*f*) dynamic. The score concludes with a piano introduction and a forte (*f*) dynamic.

Musical score for page 9, measures 1-12. The score is written for a piano and features a complex arrangement of chords and melodic lines. The key signature is one sharp (F#). The first system (measures 1-4) includes a piano introduction with a forte (*f*) dynamic. The second system (measures 5-8) features a piano introduction with a forte (*f*) dynamic. The third system (measures 9-12) includes a piano introduction with a forte (*f*) dynamic. The score concludes with a piano introduction and a forte (*f*) dynamic.

pizz. arco
pp pizz. arco
pp pizz. arco
pp

perdendosi

1. 2. 2.
pp
pp
pp

lunga!
lunga!
lunga!

Armonioso.
lunga!
pp sempre

pizz.
mf
con passione
pizz.
pp
un poco cresc.

p
p
p
p

f
f
f
f

pesante
pesante
pesante
pesante
ritenuto
pesante

This image displays a page of musical notation, likely for a piano or organ piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a separate staff for a lower instrument. The notation is complex, featuring many triplets, slurs, and dynamic markings. Key markings include 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also expressive markings such as 'f espresso' and 'f con passione'. The piece is in a key with one sharp (F#) and a 2/2 time signature. The notation is dense, with many notes and rests, and the overall style is characteristic of 19th-century musical notation.

The image displays a page of musical notation for a piano piece, consisting of three systems of staves. The notation is written in G major (one sharp) and 3/4 time. The first system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase with a trill and a triplet, marked with *con passione*, *rit.*, and *p*. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a bass line, marked with *arco p*, *rit.*, and *tempo*. The second system features a piano accompaniment with a treble staff playing a series of triplets and a bass staff playing a bass line, marked with *sp*, *pp*, *rit.*, and *tempo pp*. The third system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase with a trill and a triplet, marked with *rit.*, *pp*, and *lugubre*. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a bass line, marked with *dolce*, *rit.*, *pp*, and *lugubre*. The piece concludes with a final chord marked with *a tempo* and *3*.

Musical score for page 12, measures 1-8. The score is in G major, 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with eighth and sixteenth notes. Dynamics include *p* and *ff*.

Musical score for page 12, measures 9-16. Measures 9-12 are marked *pp* and *un pochettino più mosso*. Measures 13-16 feature a *Ped.* section with a 12-measure tremolo in the piano accompaniment. Dynamics include *pp*, *p*, and *f*.

Musical score for page 12, measures 17-24. Measures 17-20 feature a tremolo in the piano accompaniment. Measures 21-24 are marked *rit.* in both vocal and piano parts.

Musical score for page 13, measures 1-8. The score is in G major, 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with eighth and sixteenth notes. Dynamics include *mf* and *f con espressione*.

Musical score for page 13, measures 9-16. Measures 9-12 are marked *p* and *p con espressione*. Measures 13-16 feature a tremolo in the piano accompaniment. Dynamics include *p* and *f*.

Musical score for page 13, measures 17-24. Measures 17-20 are marked *con forza*. Measures 21-24 are marked *rit.* in both vocal and piano parts.

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The musical score is written for four staves, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melody in the first staff with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section with a *cresc.* (crescendo) marking. The second system continues the melody with a *p* dynamic. The third system shows a more complex texture with multiple voices and a *pp* (pianissimo) dynamic. The fourth system features a *ten.* (tension) marking. The notation is in a key with two sharps (F# and C#).

Var. II.

pp *ad lib. ma lento*

pp

colla parte

ad lib. ma lento

p *ad lib.*

p *ad lib.*

pp

p

colla parte

p *ad lib.*

p *ad lib.*

p *ad lib.*

mf espressivo

mf

ff grandioso

ff grandioso

ff grandioso

ff grandioso

rit.

rit.

rit.

brillante

ritenuto assai

pesante

Presto.

cresc.

sf

cresc.

cresc.

cresc.

sf

Presto.

ff

cresc.

sf

Andante.

p dolce *cre* *scen*

pp dolce *cre* *scen*

pp dolce *cre* *scen*

Andante.

p *cre* *scen*

Tempo I.

- do

pp

pp

pp

Tempo I.

- do

ff

pp subito

pp

[illegible]

Var. III.
Sostenuuto

p

pp

p

Sostenuuto

p

Var. IV.

Tempo di Thema

p espress.

p

Tempo di Thema.

p grazioso

arco

tr.

mf

f

mf

smorzando

ritard.

pp

p

pp smorzando

ritard.

Musical score for "The Rose Tree" in 3/4 time, featuring a soprano, alto, and bass vocal line, and a piano accompaniment. The key signature is one sharp (F#), and the tempo is marked "Moderato". The score includes a crescendo marking and a final measure with a fermata.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for voice and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *tr.* (trill), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like "The Rose Tree" and "The Mikado" written in a stylized font. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is that of a traditional musical score from the early 20th century.

The image shows a musical score for the song "The Rose Tree." It consists of three systems of staves. The first system has three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The second system has three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The third system has three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The music is in 3/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dim." and "p". There are also performance instructions like "A." and "pizz.".

[illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written for three voices (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The score is divided into two systems, with the first system containing the vocal staves and the piano accompaniment, and the second system containing the piano accompaniment alone.

pp

pp

pp

Più adagio.

pp

espressivo

espressivo

espressivo

pp

p

mf

dim.

pp

p

mf

fz

dim.

pp

p

mf

dim.

pp

mf marc. il canto

pp

pp

pp

pp

pp

Var. VI.

Allegretto giocoso.

pizz.

a tempo

Var. VII.

Tempo I.

arco
mf con calore

arco
mf con calore

arco
mf con calore

Tempo I.
mf leggiero

p

p

p

cre - scen - do

cre - scen - do

cre - scen - do

pp

pp

pp

do *ff Grandioso*

do *ff Grandioso*

do *ff Grandioso*

do *ff Grandioso*

ben marcato

ben marcato

ben marcato

ben marcato

mf dolce

mf dolce

mf dolce

mf dolce

ff Grandioso

ben marcato

mf dolce

p

espressivo

p

perdendosi

pp

f

ff

p

mf

f

mf

rit. tempo pizz. p

rit. tempo pizz. p

rit. pizz. tempo p

rit. p tempo

arco f

arco f

Var. VIII.

Allegretto.

pp sempre

pp sempre

pp sempre

Allegretto.

pp sempre

smorz.

smorz.

smorz.

smorz.

Coda.
Adagio.

f *amoroso*

f

mf *cresc.* *ff*

mf *cresc.*

p *amoroso* *cresc. molto* *ff*

p *cresc.* *mf*

p *cresc. molto* *ff* *p*

f *pizz.* *mf* *pizz.* *mf*

p *dolce* *arco* *p* *dolce* *arco* *p*

f *p* *dolce*

pp *mf*

mf

pp *mf*

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and G major. It features a vocal line (Soprano) and a piano accompaniment. The vocal line starts with a melody in the right hand of the piano, which then moves to the left hand. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p*, *pp*, and *f*, and articulation markings like *tr* (trills) and accents. The tempo is marked "Allegretto".

III. Finale.

Allegro energético.

QUARTETTO.

I. Allegro moderato. Violino. Zd. Fibich Op. 11.

pp cresc. ff marcato p espress. f mf poco ritard. tempo con passione p pp ff pizz. arco pp lunga

Violino.

Violino score page 2. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The second staff continues with a triplet of eighth notes marked 'p' and a triplet of eighth notes marked 'rit.'. The third staff has a triplet of eighth notes marked 'p' and a triplet of eighth notes marked 'rit.'. The fourth staff is marked 'Tempo I.' and features a triplet of eighth notes marked 'mf' and a triplet of eighth notes marked 'f con espressione'. The fifth staff has a triplet of eighth notes marked 'con forza' and a triplet of eighth notes marked 'ff'. The sixth staff has a triplet of eighth notes marked 'p dim.' and a triplet of eighth notes marked 'p'. The seventh staff has a triplet of eighth notes marked 'mf' and a triplet of eighth notes marked 'f'. The eighth staff has a triplet of eighth notes marked 'p' and a triplet of eighth notes marked 'f'. The ninth staff has a triplet of eighth notes marked 'f pesante' and a triplet of eighth notes marked 'f'. The tenth staff has a triplet of eighth notes marked 'fpp' and a triplet of eighth notes marked 'fpp'. The eleventh staff has a triplet of eighth notes marked 'cresc.' and a triplet of eighth notes marked 'ff'. The twelfth staff has a triplet of eighth notes marked 'marcato' and a triplet of eighth notes marked 'fz'.

3 pizz. 3 arco
p
rit. p
tempo lugubre
rit. pp
Un po chettino più mosso.
3 pp
Tempo I.
mf f con espressione p
con forza ff
p dim. p mf
p f
f pesante f
fpp
cresc. ff
marcato fz fz

Violino.

Violino score page 7. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes marked 'fz' and a triplet of eighth notes marked 'mf dolce'. The second staff has a triplet of eighth notes marked 'p' and a triplet of eighth notes marked 'pp'. The third staff has a triplet of eighth notes marked 'ff' and a triplet of eighth notes marked 'ff'. The fourth staff has a triplet of eighth notes marked 'mf espressivo' and a triplet of eighth notes marked 'mf espressivo'. The fifth staff has a triplet of eighth notes marked 'pp' and a triplet of eighth notes marked 'pp'. The sixth staff has a triplet of eighth notes marked 'cresc. ff' and a triplet of eighth notes marked 'p'. The seventh staff has a triplet of eighth notes marked 'mf' and a triplet of eighth notes marked 'f'. The eighth staff has a triplet of eighth notes marked 'Andante.' and a triplet of eighth notes marked 'pp'. The ninth staff has a triplet of eighth notes marked 'smorzando' and a triplet of eighth notes marked 'rit.'. The tenth staff has a triplet of eighth notes marked 'Tempo I.' and a triplet of eighth notes marked 'pp'. The eleventh staff has a triplet of eighth notes marked 'cresc.' and a triplet of eighth notes marked 'ff grandioso'. The twelfth staff has a triplet of eighth notes marked 'Presto.' and a triplet of eighth notes marked 'fz'.

fz mf dolce p
cre scen do pp
ff
mf espressivo
pp
cresc. ff
mf f
Andante.
pp smorzando rit. dolce
Tempo I.
pp pp f
ff grandioso
Presto.
fz cresc. fff

II. Thema con variazioni.
Adagio non troppo.

Violino.

p *pp* *pp* *pp* *quasi niente* *pp*

pp dolce

Var. I.
Un pochetino più mosso.

p *p* *mf*

cresc.

Var. II.

p *ad lib. ma lento* *p* *ad lib. ma lento* *mf* *pp* *rit.*

p *ad lib. ma lento*

Var. III.
Sostenuto.

p *pp*

10

Var. IV.
Tempo di Thema.

p espress.

dol. *pp*

Var. V.
Più adagio.

pp

espressivo

Violino.

p *mf* *pp* *dim.*

Var. VI.
Allegretto giocoso.

pp *pizz.*

Meno mosso.

a tempo *f*

Var. VII.
Tempo I.

arco *mf* *con calore* *p*

6

Var. VIII.
Allegretto.

sempre pp *smorzando*

Coda.
Adagio.

f *cresc. molto* *ff* *p* *dol.* *mf* *cre* *scen* *do* *pp* *ppp* *amoroso*

1 8 1 2

QUARTETTO.

1

Viola.

I. Allegro moderato.

Zd. Fibich, Op. 41.

pp *crescendo*

ff

marcato *fx* *fx* *p*

f *ff*

p *cresc. mf* *poco rit.*

tempo *p* *con passione* *p*

pp *p*

ff

p

p

2 pizz. arco *3* *1. 2.* *pp* *1 lunga*

Viola.

mf con passione *rit.*

tempo *3* *1 a tempo* *pp dolce* *rit.* *pp lugubre* *Tempo I.*

Un pochetino più mosso. *pp* *rit.* *mf*

f *p con espressione*

ff *p dim.*

f con passione *mf*

p

f *pesante*

fpp *cresc.*

ff *marcato* *fz*

Viola.

ben marcato. *tr.* *tr.* *tr.* *tr.* *tr.* *do.* *ff grandioso* *fz*

1 *mf dolce* *2* *p* *1*

crescendo *pp* *ff*

espressivo *mf*

cresc. *ff*

dim. *p*

smorzando *mf* *f* *mf* *p* *pp*

Andante. *rit.* *pp dolce* *cre* *scen* *do* *pp*

Tempo I. *pp* *f* *ff*

Presto. *rit.* *ff* *cresc.* *3* *3* *3* *fff* *v*

III. Finale.

Viola.

Allegro energico.

8 *p* *ff* *cre* *scen* *do* *pp* *dolce* *f* *pp* *ff* *pizz.* *f* *mf* *arco* *dolce* *rit.* *pizz.* *f* *arco* *f* *ff* *p* *mf* *f* *cre* *scen*

Viola.

f *rit.* *p con passione* *mf con passione* *Piu moto.* *f* *ff* *p* *cre* *praeipitato* *scen* *do* *f* *cresc. molto al* *Tempo I.* *fff* *sempre ff* *appassionato* *p molto rit.* *a tempo* *p* *ff* *grandioso* *pp*

II. Thema con Variazioni.

Adagio non troppo.

p *pp* *lunga pp* *Var. I. Un pochetino più mosso.* *p* *mf* *cresc.* *p dolce* *Var. II.* *ad lib. ma lento* *mf* *ad lib. ma lento* *pp rit.* *Var. III. Sostenuto.* *pp* *Var. IV. Tempo di Thema.* *pp* *Var. V. Più adagio.* *pp* *espressivo*

p *mf* *fz* *dim.* *pp* *Var. VI. Allegretto giocoso.* *pizz.* *Meno mosso.* *f* *a tempo* *Var. VII. Tempo I. arco* *mf con calore* *p* *Var. VIII. Allegretto.* *sempre pp* *Coda. Adagio.* *smorzando* *mf* *cresc.* *f* *mf* *p* *pp dolce* *cre* *pp* *ppp* *scen* *do*

Violoncello.

Violoncello score for the first system, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of triplet eighth notes in the first two measures, followed by a crescendo leading to a fortissimo (ff) section. The third measure is marked 'pizz.' (pizzicato) and the fourth 'arco' (arco). The piece concludes with a 'dim.' (diminuendo) marking.

Violoncello score for the second system, measures 13-24. The tempo changes to 'Andante.' The music is in 2/4 time. It begins with a 'ppdol.' (pianissimo dolce) marking, followed by a 'cre' (crescendo) and a 'scen' (scenico) marking. The system ends with a 'do' (do) marking.

Violoncello score for the third system, measures 25-36. The tempo changes to 'Tempo I.' The music is in 3/4 time. It begins with a 'pp' (pianissimo) marking, followed by a 'pp' marking and a 'f' (forte) marking.

Violoncello score for the fourth system, measures 37-48. The tempo changes to 'Presto.' The music is in 2/4 time. It begins with a 'ff grandioso' (fortissimo grandioso) marking, followed by a 'rit.' (ritardando) marking, a 'ff' marking, a 'cresc.' (crescendo) marking, and a 'fff' (fortississimo) marking.

QUARTETTO.

Violoncello.

I. Allegro moderato.

Zd. Fibich, Op. 41.

Violoncello score for the first system, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a 'pp' (pianissimo) marking, followed by a 'crescendo' marking leading to a 'ff' (fortissimo) section. The piece concludes with a 'marcato' marking.

Violoncello score for the second system, measures 13-24. The music is in 2/4 time. It begins with a 'fz' (forzando) marking, followed by a 'p' (piano) marking and an 'espress.' (espressivo) marking.

Violoncello score for the third system, measures 25-36. The music is in 3/4 time. It begins with a 'mf' (mezzo-forte) marking, followed by a 'f' (forte) marking and a 'ff' (fortissimo) marking.

Violoncello score for the fourth system, measures 37-48. The music is in 2/4 time. It begins with a 'p' (piano) marking, followed by a 'cresc. mf' (crescendo mezzo-forte) marking and a 'poco ritard.' (poco ritardando) marking.

Violoncello score for the fifth system, measures 49-60. The music is in 3/4 time. It begins with a 'p' (piano) marking, followed by a 'dolce' (dolce) marking and a 'pp' (pianissimo) marking.

Violoncello score for the sixth system, measures 61-72. The music is in 2/4 time. It begins with a 'p' (piano) marking, followed by a 'pizz. arco' (pizzicato arco) marking and a 'pp' (pianissimo) marking. The piece concludes with a 'lunga' (lunga) marking.

arco

3 pizz. *p* rit. *tempo* 6 rit.

lugubre *tempo pp* 3 Un pochetino più mosso. *pp*

Tempo I. *rit. mf* *f*

p *ff*

f espress. *f con espress.*

mf *p*

f *f pesante*

fpp pizz.

1 arco *mf* *cresc.* *ff*

f

ff *p*

mf *f* *cre*

scen *do* *ff grandioso*

ben marcato

mf dolce *p*

cre *scen* *do* *pp*

ff

mf espress.

5

III. Finale.
Allegro energico.

8 *p* 3 3 3 3 *ff*

p 3 3 3 3

crescendo *pp*

f

p

f

ff *p* *pp*

p dolce *f* *mf* *pizz.*

p *arco* 2 2

mf 1 1 2

pizz. *arco* *rit. p tempo*

marcato *fz* *fz*

2 1 *a tempo*
rit. p con passione *mf*

Più moto. *f* *ff*

p *cresc.* *do* *f*

Tempo I. *cresc. molto praecipitato* *al* *fff*

sempre ff

sf *sf* *sf* *sf*

p *molto rit.* *p* *a tempo*

ff grandioso *pp*

Violoncello.

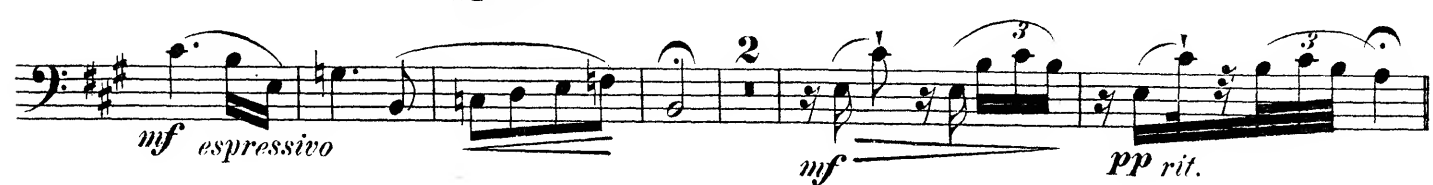
II. Thema con variazioni.
Adagio non troppo.

Var. I.

Un pochetino più mosso.



Var. II.



Var. III.

Sostenuto.



Var. IV.

Tempo di Thema.



Var. V.

Piu adagio.



Violoncello.

Var. VI.

Allegretto giocoso.



Meno mosso.



Var. VII.

Tempo I.



Var. VIII.

Allegretto.

Coda.
Adagio.

Svému příteli Dru. Ot. Hostinskému.

Quartetto

pro
für
Klavir, housle, violu a violoncello.
Piano, Violine, Viola u. Violoncello.

složil

von

ZD. RIBICH.

Op. 11.

V PRAZE PRAG

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Lith. Austr. Engelmann & Mühlberg Leipzig.

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PIANOFORTE

Svému příteli Dr. Ot. Hostinskému.

Quartetto

pro
für
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